Hi, just a reminder that you're receiving this email because you have expressed an interest in Australian Rugmakers Guild. Don't forget to add rugcraftersaustralia@yahoo.com.au to your address book so we'll be sure to land in your inbox!

Rughooking Australia

You may unsubscribe if you no longer wish to receive our emails.

Australian Rugmakers Guild eNews

Networking the Rugmakers & Fibre Artists of Oceania

In This Issue

Expo Rug Hooking Instructors: Michele Wise
Kris McDermet
LindaRae Coughlin

Featured Article

Dear Guild Member,

Welcome to the Guild's new newsletter format.
We look forward to bringing you up-to-date news about rughooking events around Australia.
Publishing in this format is a learning experience for the Editor and some members may need help setting up to receive the eNews - hopefully it will all come together over the next couple of issues.

Included here are introductions to some of the TIGHR members who will be conducting workshops at the Rughooking Expo in Strathalbyn on 20th & 21st October, 2012.

Please note this is a print out of the online version complete with information referred to in the "click here: links.

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Michele Wise

This one-day workshop will include discussions on composition, colour, creative stitches, adding writing and various methods of binding.

Click here to read more

New South Wales:
Milton Rug hooking Weekend

The gathering of rug hookers at Milton was a huge success click here to read Miriam's comments

Queensland; Bec Andersen has A Perfect Mothers' Day plan

bring the whole family and book Mum in for a creative workshop, lots to choose from, at Arts in the Olives. Bec will be running a kids workshop in the morning that will combine felting & finger knitting &

Primitive rug hooking session in the afternoon.

Sunday May 13th 1:00 - 3:30pm
For more information and how to book

http://artsintheolives.com/workshops/rug-hooking/

Bookings are made through Stephanie -
phone 5541 1728 or email artsintheolives@gmail.com

Bec Andersen Textile Artist and Community Artist. Ph: 0438 147 352
Design and Production of Hand tufted Rugs from 100% Wool, Hand dyed using natural Dyes www.becandersen.com info@becandersen.com
facebook.com/TheHappyHookers

Milton Rugmaking Weekend

The sharing, and the making of new friendships which took place at the Rug retreat at Milton on the 30 & 31st March and 1 & 2nd April was fantastic. I would recommend we have more retreats. We all learned so much just looking at others work, discussing what we do, exchanging colour ideas, as well as enjoying the eating, laughter and talk.

We welcomed Yvonne Hore and her daughter Rebecca from Brisbane, and Jane Cobb from W.A. who timed her travels in N.S.W to share with us on Saturday. The rest of the rug makers were from N.S.W. We had ruggers from Sydney, Canberra, Braidwood, Batemans Bay, and Adaminiby.
People who wanted were billeted with local ruggers, and we met in the rug room each morning at 9.30.
Everyone was rostered once, to help prepare meals and clear up, which worked well.

We had a fashion parade on Sunday morning, with our 5 (all sizes) vivacious models (Elke, De, Leith, Carol and Maisie.) Miriam and Pat la Rance were the dressers, Jacqui the M.C The outfits were superb, in many ways.
(The clothes come from items we are given during the year for our rugs.)

After the parade the items were sold, and we raised $180 towards the charity we support in The Gambia; teaching blind people to make rugs to sell.
We ended the weekend on Monday morning with a pancake brunch on the front verandah of my home. Miriam

After taking a workshop with Miriam, this colourful proggy rug is the first rug made by Annette White of NSW

Kris McDermet

After the Hooking Comes Braiding

Come and spend a day learning the beautiful art/craft of rug braiding to frame a hooked piece or be inserted into the middle of hooking.
[See more examples.....]

LindaRae Coughlin

Curator of Art Rugs:
The Art of Playing Cards, an International traveling rughooking exhibition 2004-2009
will be giving workshops in creativity in the textile arts

[click here for full details]

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Introductions to more Expo Instructors will follow in future issues of this eNews.

If you have rug hooking news you would like included in this eNews please email me at the address below.

Cheers,

Josephine Franco, Secretary/Editor
Australian Rugmakers Guild

For more information about any of the articles in this newsletter,
please email Jo at *rugcraftersaustralia@yahoo.com.au*
Click here for membership application form

Australian Ragmakers Guild, 20 Langhorne Creek Rd., SA 5255

Check out the Australian Rugmakers Guild at
www.rughookingaustralia.com.au

WESTERN AUSTRALIA

Come and see us at the Perth Craft & Quilt Fair May 23-27. 2012
www.craftfair.com.au/Perth2012/app/static/aboutee/

South Australia :
Strathalbyn RugHooking Expo

Click here for Information

&

Workshop Registration form

Looking for Accommodation over the weekend,? check out this link :

http://www.alexandrina.sa.gov.au/page.aspx?u=502

Join Our Mailing List!

Forward this email to interested friends

Michele Wise

Michele is an accredited McGown rug hooking teacher and the current Chair of the McGown Western Teachers Workshop held annually the last week of June, in Eugene, Oregon.

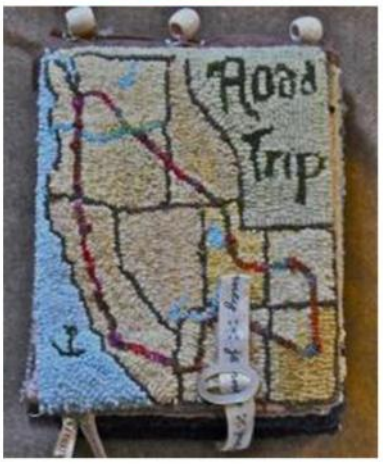
Michele lives in Washington state where she teaches rug hooking and is a Director of the Puget Sound Rug School.
http://pugetsoundrugschool.com/PUGET_SOUND_RUG_SCHOOL/Welcome.html

Michele has written articles for Rug Hooking Magazine, TIGHR's Hooking Matters, Wool Street Journal and many articles for the Association of Traditional Hooking Artists newsletter and her rugs have been published books in several books.

She is a creative rug hooker and is known for her artistic approach to this traditional craft.

At the Strathalbyn Rug Expo she will be teaching a class in constructing journals for fibre artists.

Hooking a journal - a one day class



Create a visual journal using hooking and embellishments.

The one-day workshop will include discussions on composition, colour, creative stitches, adding writing and various methods of binding.

Students will leave with one finished page of a hooked book with instructions on completing a visual hooked book.

This eight page (9" x 7") fabric book, with embellishments, is a journal of a road trip from Washington State to California.

The materials used were wool, ribbon, led lights, flannel & beads.

Michele's hooked mat adapted from a poster and is titled "Ram Tough"

This rug is 3ft x 5ft and is traditionally hooked on a linen backing using new and recycled wool strips. This rug will be featured in Rug Hooking Magazine's "Celebrations" and will be exhibited at

Rug Hooking Week at Sauder Village

August 13/18 2012

www.saudervillage.org/

Kris McDermet

began braiding and hooking in the late 1970's, and has taught courses in both braiding and hooking in Vermont and through out the country for the last 30 years.

Her greatest interest is in combining the two art/craft forms to make interesting shapes for the wall or floor.

The colors, designs, and textures of hand dyed and 'as is' wool and silk compliment both mediums. Kris developed a joining technique to create endless design and textural possibilities, so that the delicacy of the hooking is set off by the boldness of the braiding.

Her work may simply tell a story, or show diverse themes in nature, native cultures, or the arts. Kris often incorporates open spaces and fancy embellishments in her pieces to create added interest.

After the Hooking Comes Braiding

Come and spend the day learning the beautiful art/craft of rug braiding to frame a hooked piece or be inserted into the middle of hooking. There are many steps in this process but with the skills you learn in this class, you will be able to surround any sized round or oval rug and insert 9 Loop Butted circles into your hooking. If time permits, you will also learn to make square corners and a picot edge.

Come to class with a hooked 5 inch circle, a hooked 6 inch square and matching or complimentary wool or other fabric. See the photos examples here:

Chair pad—picot edge

Linda Rae Coughlin (USA). Contemporary fiber artist, author, curator, lecturer, juror, workshop leader, photographer, and rug restorer. Linda Rae, with 20 year of experience in rug hooking/fiber art, is a global traveler devoted to promoting fiber art, creativity, and the *"art"* of rug hooking.

Curator of *Art Rugs: The "Art" of Playing Cards* an international traveling rug hooking exhibit from 2004-2009. She was the recipient of numerous grants and awards for her rug hooking art, including the *Founder's Cup,* awarded to her by TIGHR in 2009, a Mid Atlantic Council on the Arts Fellowship, and a Puffin Foundation grant for her series of fiber art/rugs on "*Women's Issues*". She holds a BFA in textile art and is the author of two books, *Contemporary Hooked Rugs: Themes and Memories and Modern Hooked Rugs: Inspirational Series*. She exhibits her fiber art in juried and invitational exhibits both nationally and internationally and has lectured and taught workshops on creativity in the USA, Fiji, Canada, Japan, and Wales. Her pieces have been published in books, catalogs and magazines. Her art is held in private and public collections and can be viewed on http://www.theartrugs.com and http://www.surfacedesign.org/users/linda-rae-coughlin

Her fervor is to unleash the potential for creativity and to express the authentic self.

Class Description: *The Creative Voice: Developing ideas for original rugs and 3-dimensional items.*

In this 1/2 day workshop, students will learn to take their own ideas and turn them into future rug designs and/or 3-dimensional items. Working separately and in small groups we will explore ways to turn meaningful thoughts into original designs. Through creative exercises, exploring, and play, students will learn how to tap into their own artistic "mind" space. No experience is necessary, just a willingness to create original work.

Students are asked to bring some or all of the following items to class:

Digital Camera (if they have one).
A small journal or writing pad.
Images and words of interest from magazines, greeting cards, newspaper, etc.
Optional:
Future rug designs you would like to explore and/or completed rugs you would like to share and discuss, collage materials, i.e. fabric, buttons, needle and thread, etc.

Linda Rae Coughlin, *PO Box 4616,*Warren, New Jersey 07059, Tel 908-647-8100
lindacoughlin@optonline.net www.theartrugs.com

Australian Rugmakers Guild Membership/Renewal Application*

NAME …… PHONE (……)……

ADDRESS…… ……

CITY……STATE……

POST CODE …… EMAIL ADDRESS ……

Membership fees: $10 per year due 1st January each year. $15 per year for printed copy of newsletter

(If you require receipt, include stamped addressed envelope)

Cash: $ …… **Cheque**: $…… **Money Order** $…… ***Direct Deposit** $ ……

*Online direct deposit payment can be made via information provided by rugcraftersaustralia@yahoo.com.au

***Renewal Applications** please complete all details

Privacy Notice: Please note your email, street address and phone number is listed in the Membership Directory.
A Membership List from the Directory is available, upon request, to all Australian Rugmakers Guild members.
Please mark with an (*) any of your information you do not wish to have shown on the Membership List provided to other members.

Return application to – Membership Chair, Australian Rugmakers Guild

20 Langhorne Creek Rd., Strathalbyn, SA 5255

Email: jstephens45@y7mail.com

STRATHALBYN RUG HOOKING EXPO

The International Guild of Handhooking Rugmakers (TIGHR) Conference

will be held in Strathalbyn in October 2012.

Some of the visitors are internationally known authors and experts in this craft.

These experts have agreed to hold workshops at the Expo, which will immediately follow the Conference.

Workshops will held on Saturday 20th and Sunday 21st October, 2012

Anyone is welcome to attend

Costs: $60 per half day and $120 per full day with starter kits supplied.

Town Hall, High Street Strathalbyn

Sessions: 9:00am to 12 noon and 1:00pm to 4:00pm

Free morning and afternoon tea, BYO lunch (or purchase from one of the nearby cafes)

Workshop courses will include:

LindaRae Coughlin - Creativity in the Textile Arts http://theartrugs.com and http://www.surfacedesign.org/users/linda-rae-coughlin.

Susan Feller - Fraktur designing (folk art) www.RuckmanMillFarm.com

Kris McDermet - Braiding (including braided trims for rugs) http://krismcdermetrugs.com/

Heather Ritchie - Designing rugs from photos www.rugmaker.co.uk

Gene Shepherd - Basic hooking tips and techniques www.geneshepherd.com

Diane West - Proddy 3D (google Diane West UK rag rugs)

Michele Wise - Constructing journals for fibre artists http://www.wooletc.com/

Book early as space is limited

Full Payment will be due by August 30th 2012

Cheques made payable to Judith Stephens, post to

20 Langhorne Creek Rd., Strathalbyn, SA 5255

for payment by Bank Transfer contact

Jo at rugcraftersaustralia@yahoo.com.au

For More Information: phone Judith Stephens (08) 8536-3451

Or email jstephens45@y7mail.com

STRATHALBYN
RUG HOOKING EXPO

Town Hall, High Street, Strathalbyn, SA

Saturday 20th & Sunday 21st October, 2012

Sessions: 9am – 12noon and 1pm – 4pm

Cost: $60 per session

For more information, contact Judith Stephens Tel: (08)8536-3451

Email: jstephens45@y7mail.com

NAME:_____

ADDRESS: _____

_____

Phone: _____ **email:** _____

Paid: _____

Please indicate your 1st and 2nd choices below:	**SATURDAY 20th**	SUNDAY 21st
LindaRae **Coughlin -** 4 half day workshops Creativity in the textile arts	**am [ ]/pm [ ]**	am [ ]/pm [ ]
Susan **Feller** 4 half day workshops in Fraktur designing	**am [ ]/pm [ ]**	am [ ]/pm [ ]
Kris **McDermet** two 1-day (2 sessions/day braiding workshops which include trim for hooked pieces	**[ ]**	[ ]
Heather **Ritchie** two 1-day (2 session/day) workshops in hooking a rug from a photograph	**[ ]**	[ ]
Gene **Shepherd** 4 half day workshops in basic rughooking tips and techniques	**am [ ]/pm [ ]**	am [ ]/pm [ ]
Diane **West** 4 workshops in prodded 3D	**am [ ]/pm [ ]**	am [ ]/pm [ ]
Michele **Wise** two 1-day (2 sessions/ day) workshops constructing journals for fibre artists	**[ ]**	[ ]